

My students see value in digital media assignments.

My students enjoyed the digital media assignment.

Indicate your comfort level for each of the following.

	Very comfortable	Comfortable	Not very comfortable	Not at all comfortable	Never used/ Don't know
Presentation software (e.g. Powerpoint, Keynote, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Graphics software (e.g. Photoshop, Flash, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Audio creation software (e.g. GarageBand, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Audio editing software (e.g. Audacity, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Video editing software (e.g. MovieMaker, iMovie, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Using the internet to efficiently search for media content (e.g. videos, images, music)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Evaluating the reliability and credibility of online sources of information.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Understanding the ethical and legal issues surrounding the access to and use of digital information.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Did you produce a digital media piece similar to what you assigned to your students?

Yes

No

Did you provide or arrange training for your students on how to use each of the following?

	I provided training	My Engage consultant provided training	STS provided training	No training was provided	Did not use
Video camera	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Audio recording device	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Video editing software	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Audio editing software	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Advanced presentation technologies (i.e. Vuvox)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Did students complete the project individually or with a group?

- Individually
- With a group
- Other, please explain

Where did your students work on their digital media assignments?

- All work was done in class
- Most work was done in class, some work out of class
- Most work was done out of class, some work in class
- All work was done out of class

What kind of research did you require your students to do for the digital media assignment?

How satisfied are you with the level of research your students did for the digital media assignment?

Very Satisfied

Satisfied

Neutral

Dissatisfied

Very dissatisfied

Did your project include multiple milestones (i.e. scripts, storyboards, rough cut, etc.)?
(Milestones refer to phases, stages, or iterations of the project)

- Yes
- No

What were the milestones in your assignment?
(Milestones refer to phases, stages, or iterations of the project)

Did you provide feedback on the projects to the students?
(Milestones refer to phases, stages, or iterations of the project)

- Yes, I provided feedback on some or all of the milestones of the project
- Yes, I provided feedback on the final product
- Yes, I provided feedback on some or all of the milestones AND on the final product
- No, I did not provide feedback on the projects

Did students receive feedback on their project from their classmates?
(Milestones refer to phases, stages, or iterations of the project)

- Yes, they received feedback from their classmates on some or all of the milestones of the project
- Yes, they received feedback from their classmates on the final product
- Yes, they received feedback from their classmates on some or all of the milestones AND on the final product
- No, they did not receive feedback from their classmates

Did your students receive feedback on their projects from anyone outside of the class?

- Yes, from whom?
- No

Please explain how feedback was provided to students (e.g. face-to-face discussion, evaluation form/rubric, written comments, etc.).

Describe how you graded the digital media assignment.

Indicate the degree of flexibility you provided to the students for each of the following:

	No choice	A little choice	Moderate choice	A lot of choice	Total freedom
Choosing which technologies to use for the project	<input type="radio"/>				
Choosing the process for completing the project	<input type="radio"/>				

Choosing the format for the final product

Choosing the topic

Will you use this assignment again in your courses?

Yes

Maybe

No, why not?

If you were to do this assignment again, what would you do differently?

What did you like best about this assignment?

What challenges did you face in facilitating the assignment?

As a result of the digital media assignment, what gains did your students make in each of the following:

	No gain	A little gain	Moderate gain	Great gains
Understanding the main concepts explored in this class	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Applying what they learned in this course to other situations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The ability to synthesize information	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The ability to communicate with media	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Understanding copyright, fair use, and creative commons



How, if at all, did this award program change the way you teach?

Did you notice a difference in student learning, motivation, or attitude as a result of this project?

- Yes, please explain
- No
- Unsure

Would you recommend this type of assignment to a colleague? Why or why not?

Program Details

Please rate the usefulness of each of the following.

	Extremely Useful	Quite Useful	Somewhat useful	A little useful	Not at all useful	N/A
Readings, rubrics, and other resources provided by faculty and program staff	<input type="radio"/>					
The Engage website	<input type="radio"/>					
Consultations with program staff	<input type="radio"/>					
Talking with other awardees about their experience with digital media assignments	<input type="radio"/>					
Attending the orientation session	<input type="radio"/>					
Reading/hearing about how other campus instructors are using digital media assignments	<input type="radio"/>					
Attending community events with other award recipients	<input type="radio"/>					

What prompted you to apply for the Engage Digital Media Assignments Award?
(Select all that apply)

- A way to address a teaching challenge
- Funding
- An opportunity to try a new teaching strategy
- An opportunity to try a new technology
- Other, please explain

Do you feel prepared to continue with Digital Media Assignments after the Engage Award ends?

- Yes
- Maybe
- No

What support do you need to continue with Digital Media Assignments?

Is there anything else you would like to tell us about the digital media assignments or the DMA Award?
